



1. Mary Had a Little Lamb

Song Air

The musical score consists of four staves, each with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes and fingerings are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
1	G4 (0)	A4 (1)	B4 (2)	A4 (1)	G4 (0)	F#4 (0)	E4 (0)
2	G4 (1)	A4 (1)	B4 (1)	A4 (0)	G4 (0)	F#4 (0)	E4 (0)
3	G4 (0)	A4 (1)	B4 (2)	A4 (1)	G4 (0)	F#4 (0)	E4 (0)
4	G4 (1)	A4 (1)	B4 (0)	A4 (1)	G4 (2)	F#4 (2)	E4 (2)



2. Alleluia

Liturgical Air

The musical score consists of three staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The notes and their corresponding guitar fingering are as follows:

- Staff 1: G4 (2), A4 (1), B4 (0), C5 (2). A slur covers the last two notes (C5 and D5).
- Staff 2: D5 (1), E5 (0), F#5 (1), G#5 (2), A5 (4), B5 (5).
- Staff 3: G4 (2), A4 (1), B4 (0), C5 (1), D5 (2), E5 (2). A slur covers the first three notes (G4, A4, B4) with a '3' above it.



3. Spring Song

Air

The musical score consists of four staves of music in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The notes are quarter notes, and the piece concludes with a double bar line. Fingerings are indicated by numbers 0, 1, and 2 below the notes.

Staff 1: 2 1 0 2 1 0 1 2 1 0

Staff 2: 2 1 0 2 1 0 0 1 2 1

Staff 3: 2 1 0 2 1 0 1 2 1 0

Staff 4: 1 1 0 1 0 2 2



4. Spring Lambs

Air

The musical score consists of four staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The notes and fret numbers for each staff are as follows:

- Staff 1: Notes: G4, A4, B4, C5, G4, A4, B4, C5. Fret numbers: 0, 2, 1, 2, 0, 2, 1, 2.
- Staff 2: Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Fret numbers: 0, 2, 1, 2, 1, 0, 1, 1.
- Staff 3: Notes: G4, A4, B4, C5, G4, A4, B4, C5. Fret numbers: 0, 2, 1, 2, 0, 2, 1, 2.
- Staff 4: Notes: G4, A4, B4, C5, G4, A4, B4, C5. Fret numbers: 0, 1, 0, 1, 2, 2.



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5. Autumn Song

Air

The musical score consists of four staves of music in 4/4 time, each with a treble clef and a key signature of one sharp (F#). The notes and fingerings are as follows:

- Staff 1:** Notes: G4, A4, B4, C5, B4, A4. Fingerings: 1, 1, 2, 3, 2, 3.
- Staff 2:** Notes: G4, A4, B4, C5, B4. Fingerings: 1, 1, 2, 3, 2.
- Staff 3:** Notes: G4, A4, B4, C5, B4, A4. Fingerings: 1, 1, 2, 3, 2, 3.
- Staff 4:** Notes: G4, A4, B4, C5, B4. Fingerings: 2, 2, 3, 4, 3.



6. Go And Tell Aunt Nancy

Song Air

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes and fingerings are as follows:

- Staff 1:** Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 1, 1, 2, 3, 3.
- Staff 2:** Notes: A4, B4, C5, B4, A4, G4, F#4. Fingerings: 2, 2, 2, 02, 1, 2, 3.
- Staff 3:** Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 05, 05, 05, 02, 1, 1, 3.
- Staff 4:** Notes: A4, B4, C5, B4, A4, G4. Fingerings: 2, 2, 1, 2, 3.



7. Eileen Aroon

Song Air

The musical score for "Eileen Aroon" is presented in four staves, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Staff 3: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Staff 4: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

Fingerings are indicated by numbers 1-5 below the notes:

- Staff 1: 6, 5, 4, 3, 2, 1, 6, 5, 4, 3
- Staff 2: 6, 5, 4, 3, 2, 1, 6, 5, 4, 3
- Staff 3: 1, 1, 1, 02, 5, 5, 1, 1, 2, 3, 5, 6
- Staff 4: 05, 02, 1, 2, 3, 3, 2, 1, 6, 5, 4, 3



8. Twinkle Twinkle Little Star

Song Air

The image shows three staves of musical notation for the song 'Twinkle Twinkle Little Star'. Each staff is in treble clef, key of D major (two sharps), and 4/4 time. The notes are quarter notes. Below each staff are the corresponding fingerings: 6, 6, 2, 2, 1, 1, 2, 3, 3, 4, 4, 5, 5, 6 for the first and third staves, and 2, 2, 3, 3, 4, 4, 5, 2, 2, 3, 3, 4, 4, 5 for the second staff.



9. I Know Where I'm Going

Song Air

The musical score consists of four staves of music in treble clef, key of D major (one sharp), and 2/4 time. The notes are as follows:

- Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Fingerings: 3, 3, 2, 1, 3, 3.
- Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Fingerings: 1, 1, 02, 1, 1, 2.
- Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Fingerings: 05, 05, 05, 05, 3, 3, 3.
- Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Fingerings: 2, 1, 02, 1, 1, 2.



10. Bheir Mé Ó

I'm Away

Song Air

The musical score consists of four staves of music in treble clef, key of D major (one sharp), and 3/4 time. The notes and fingerings are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1	G4 (3)	A4 (1)	B4 (05)	C5 (5')	B4 (05)	A4 (1)
2	G4 (3)	A4 (1)	B4 (05)	C5 (5')	B4 (05)	A4 (1)
3	F#4 (6)	E4 (5)	D4 (4)	C4 (3)	B3 (2)	A3 (05)
4	F#4 (5)	E4 (5)	D4 (6)	C4 (5)	B3 (3)	A3 (3)



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11. Níl 'Na Lá

It's Not the Day

Song Air

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

The fingerings for each note are indicated by numbers 0-5 below the notes:

- Staff 1: 6, 4, 2, 1, 0, 05
- Staff 2: 6, 4, 2, 3, 4, 4, 5
- Staff 3: 6, 4, 2, 1, 0, 05
- Staff 4: 6, 4, 2, 4, 5, 4, 5, 6



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12. Gabhaim Molta Bríde

I Give Praise to St. Bridget

Irish Hymn

The musical notation consists of four staves, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are quarter notes, and the piece concludes with a double bar line. Fingerings are indicated by numbers 1-5 below the notes.

Staff	1	2	3	4	5	6	7	8
1	1	02	1	2	1	2		
2	2	1	2	3	2	1		
3	3	4	3	2	3	4	5	
4	4	3	5	6	5	5		



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13. Óró 'Sé do Bheatha 'Bhaile

It's a Great Life

Song Air

The musical score consists of four staves of music in 4/4 time. Each staff includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notes are as follows:

- Staff 1: G4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Staff 2: G4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Staff 3: G4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), followed by a slur over G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Staff 4: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), followed by a slur over G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Fingerings are indicated by numbers 1-5 below the notes:

- Staff 1: 2, 2, 3, 2, 1, 2, 3, 5
- Staff 2: 3, 3, 3, 2, 3, 6, 5, 3
- Staff 3: 2, 2, 3, 2, 1, 2, 1, 05
- Staff 4: 05, 5', 1, 05, 1, 2, 2



15. The Drunken Sailor

Air

The musical score consists of four staves of music in 4/4 time, key of D major. The notes and fingerings are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
Staff 1	D4	E4	F#4	G4	A4	B4	A4	G4	F#4	E4
Staff 2	F#4	G4	A4	B4	A4	G4	F#4	E4	D4	C4
Staff 3	D4	E4	F#4	G4	A4	B4	A4	G4	F#4	E4
Staff 4	D4	E4	F#4	G4	A4	B4	A4	G4	F#4	E4

Fingerings for each measure:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
Staff 1	1	1 1	1	1	1 1	1	5	3	1	
Staff 2	2	2 2	2	2	2 2	2	6	4	2	
Staff 3	1	1 1	1	1	1 1	1	0	05	5'	
Staff 4	05	1	2	4	5			5		



16. Fhuisseog Bheag Ruaidh

The Little Red Lark

Manx Air

The musical score consists of four staves of music in treble clef, key of D major (one sharp), and 3/4 time. The notes and fingerings are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	D4 (5)	F#4 (5)	A4 (5)	D5 (5)	D4 (1)	F#4 (1)	A4 (4)	D5 (4)
2	D4 (3)	F#4 (3)	A4 (5)	D5 (5)	D4 (4)	F#4 (4)	A4 (6)	D5 (6)
3	D4 (5)	F#4 (5)	A4 (5)	D5 (5)	D4 (1)	F#4 (1)	A4 (4)	D5 (4)
4	D4 (3)	F#4 (3)	A4 (4)	D5 (5)	F#5 (6)	D5 (5)	A4 (5)	D5 (5)



17. An Irish Carol

Christmas Carol

The musical score consists of four staves of music in treble clef, key of D major (one sharp), and 3/4 time. The notes and their corresponding fingerings are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	D4 (05)	E4 (1)	F#4 (05)	G4 (1)	A4 (3)	B4 (6)	C5 (3)	D5 (2)
2	D4 (1)	E4 (2)	F#4 (05)	G4 (1)	A4 (2)	B4 (3)	C5 (2)	D5 (6)
3	D4 (3)	E4 (6)	F#4 (3)	G4 (2)	A4 (1)	B4 (2)	C5 (05)	D5 (5')
4	D4 (1)	E4 (2)	F#4 (3)	G4 (1)	A4 (2)	B4 (3)	C5 (3)	D5 (3)



18. *Away in a Manger*

Christmas Carol

The image displays a musical score for the Christmas carol "Away in a Manger". It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are quarter notes, and the melody is simple and repetitive. Below each staff, there are numerical fingerings for each note. The fingerings are: Staff 1: 6, 3, 3, 2, 1, 3, 3, 1, 02, 05, 05, 5', 02; Staff 2: 2, 1, 02, 02, 05, 1, 1, 3, 1, 2, 5, 3, 4; Staff 3: 6, 3, 3, 2, 1, 3, 3, 1, 02, 05, 05, 5', 02; Staff 4: 2, 1, 02, 02, 05, 1, 1, 3, 1, 2, 5, 4, 3.