



Davey Music: St. Colman's P7 Collection 2017-18

1. The Grand Old Dame

Polka



D a fs a D D D Fs E D cs D E Fs G Fs G



A Fs G E D cs a fs g b a b a g fs d d



Fs Fs Fs D G G G E Fs Fs Fs A G Fs E Fs G



A Fs G E D cs a fs g b a b a g fs d d



2. The Spanish Lady

Polka

fs a a b cs D D D E Fs G E Fs D b a a b a g

fs a a b cs D D D E Fs G E Fs D b a a

Fs A A Fs E D D E Fs A A Fs E D E

Fs A A Fs E D D E Fs G E Fs D b a a



3. Lannigan's Ball

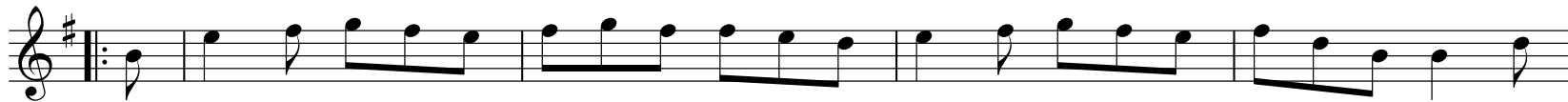
Double Jig



b e d e g a b a b cs D d e d fs g a b a fs d



e d e g a b a b cs D E D b cn b a b g e e



b E Fs G Fs E Fs G Fs Fs E D E Fs G Fs E Fs D b b D



E Fs G Fs E Fs G Fs Fs E D E D b cn b a b g e e



4. Out on the Ocean

Double Jig



a b b b a g b D b a b g e d g a b D b a g a



b b b a g b D b a b g e d g a b g g g



D E E E D b E E E D b D D D E Fs G Fs E D b a



g a b D E G E D b a g e d g a b g g g



5. Drops of Brandy

Slip Jig



D E D b g b b g b D E D b g b cn b a



D D b g b b g b cn b cn a b cn b a



g b D G D b G D b g b D G D b cn b a



g D G D b G D b cn b cn a b cn b a



6. The Fisherman

Slip Jig



fs a a fs a D a fs d fs a a fs a D b a



fs a a fs a D a fs d e fs e d fs a b



Fs Fs Fs A Fs E D b a Fs Fs E Fs G Fs E



Fs Fs Fs A Fs E D b a fs e d fs a b



7. Hunt the Squirrel

Single Jig

Staff 1:
Musical notation: Treble clef, 12/8 time, key signature of one sharp (F#). The melody consists of quarter and eighth notes.
Chord symbols: **b D D E D b g a b a g g a b a g**

Staff 2:
Musical notation: Treble clef, 12/8 time, key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots.
Chord symbols: **D D E D b g a b a g g**

Staff 3:
Musical notation: Treble clef, 12/8 time, key signature of one sharp (F#). The melody consists of quarter and eighth notes, starting with a repeat sign.
Chord symbols: **b cn D E D cn cn D E D cn cn D E Fs G G Fs E**

Staff 4:
Musical notation: Treble clef, 12/8 time, key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots.
Chord symbols: **D b D b D b D g a b a g g**



8. Follow Me Up to Carlow

Single Jig

g a a a g e fs g a g a cn D E D cn b

a a a g e fs g a g a b g a a

D E Fs G Fs E Fs G b cn b b a g a b

E Fs G Fs E Fs G b cn b b g a a



9. The Bag of Spuds

Reel



d e fs a a fs b b a fs a a fs e d e fs a a fs b b a D E Fs D E D



fs a a fs b b a fs a a fs e d e fs a a fs b b a D E Fs D E



D cs D E Fs D b E E cs D E Fs D b a D E Fs D b E E cs D b a fs e fs d



D E Fs D b E E cs D E Fs D b a D E Fs D b E E cs D b a fs e



10. *Sword in Hand*

Reel



g b g fs g a fs e b b a b g e fs g b g fs g a fs D b a g fs d e fs



g b g fs g a fs e b b a b g e fs g b g fs g a fs D b a g fs d d



Fs D E cs D b a fs e b b a b g e Fs D E cs D a fs g b a g fs d d



Fs D E cs D b a fs e b b a b g e Fs D E cs D a fs g b a g fs d e fs



11. The Harvest Home

Hornpipe



a fs d afs ad afs a D EFs ED csb a E aFs aG aFs a E Dcs ba gfs e



d afs a d afs a D EFs ED csb a E aFs aG Ecs E D Fs D



cs D E ab aFs ab a G aFs aE ab a E aFs aG aFs a E Dcs ba gfs e



d afs a d afs a D EFs ED csb a E aFs aG Ecs E D Fs D



12. O'Neill's March

March



g a b b a b b D b b a b a g b D G E D b a g a a b a g a



b b a b b D b b a b a g b D G E D b a b g g f s g



E F s G F s G E A G F s E F s D b g a b c n D D E D b a g G G F s G G F s



E E G D G E D b a g a g a b D G E D b a b g g f s g



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13. Molly McAlpine

Composed by Thomas Connellan (1640-1698)

Air



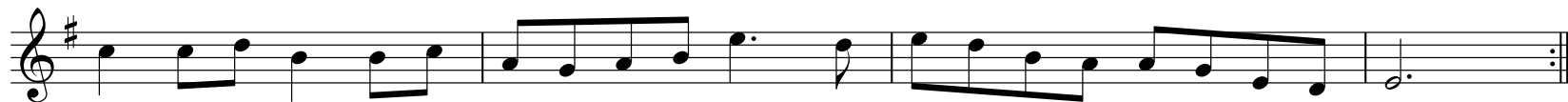
e fs g fs e e d e g fs e d g a b a b a g fs e e a b



cn cn D b b cn a g a b E D E D b a a g e d e



b cn D b a b D D E D b a b D b D E D E F s E D b D E E D



cn cn D b b cn a g a b E D E D b a a g e d e



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14. The Princess Royal

Composed by Turlough O'Carolan (1670-1738)

O'Carolan Piece



b a g fs e b a g a g fs e b cn b a D cn b cn b a g b



a b a g fs g fs e d e d cn b b a g fs e g fs e d e



b E E D E Fs G g G G Fs E D cn b a g fs g a fs d e fs



g fs g a g a b b E D g cn D cn b g a b a a g g fs e g fs e



d e d cn b b a g fs e g fs e d e



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15. Sí Beag, Sí Mhóir

Composed by Turlough O'Carolan (1670-1738)

O'Carolan Piece

The musical score is written on five staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The notes are as follows:

Staff 1: D E F# F# E D D E D b a f# a b a b c# D E D E

Staff 2: F# E D F# b E a D f# e d F# b E a D c#

Staff 3: D E D c# D D E F# F# E D E D E F# A B A

Staff 4: F# E D E E A F# E D b b a f# e d F#

Staff 5: b E a A B A G F# E D E D c# D E D c# D



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16. Planxty Power

Composed by Turlough O'Carolan (1670-1738)

O'Carolan Piece

d g d g a b cn b a g g fs e d e d fs g a b cn

b a g b cn D E a a g g fs e d g fs g a g fs g

bcn D bcn D D bcn D g a g g bcn D Ecn DE Ecn DE a b a a bcn

b cn D E Fs G Fs G A D cn b a g a cn fs g a g fs g



17. Éamonn an Chnoic

Ned of the Hill

Air

The musical score consists of five staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The notes are as follows:

- Staff 1: b a g e fs g g a b G Fs E Fs E D b a g a b
- Staff 2: cn b a g e b a g e fs g g a b G Fs E Fs E
- Staff 3: D b a g a b a g g D E cn G D b D
- Staff 4: E Fs E D D D b a g a b cn b a g e b a g e fs
- Staff 5: g g a b G Fs E Fs E D b a g a b a g g



18. Brian Boru's March

Clan March

b g f s e e b g f s e e a f s e d d a f s e d d b g f s e e b

g f s e e d e g a b a g f s e e d e g a b a b a b

d f s g a f s a f s a e g a b a b a b e g a b a

g f s e e f s g f s e E E g f s e E E f s e d D D

f s e d D g f s e E E g f s e E e g a b a g f s e e



19. Lucy Farr's

Barndance

The image shows four staves of musical notation for the piece 'Lucy Farr's Barndance'. Each staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are written on a five-line staff, and below each staff is a sequence of letters representing the notes. The first staff has four measures of music. The second and fourth staves have four measures each, with repeat signs at the end. The third staff has four measures, with a repeat sign at the beginning. The notes are: g, g, g, a, b, g, e, d, b, b, b, cnD, b, a, b, cnD, b, g, g, a, b, g, e, d, d, e, g, a, b, DD, b, a, g, g, b, cnD, b, g, g, a, b, g, e, d, d, e, g, a, b, DD, b, b, a, a, b, cnD, b, g, g, a, b, g, e, d, d, e, g, a, b, DD, b, a, g, g.

g g g a b g e d b b b cnD b a
b cnD b g g a b g e d d e g a b DD b a g g
b cnD b g g a b g e d d e g a b DD b b a a
b cnD b g g a b g e d d e g a b DD b a g g



20. Shoe the Donkey

Mazurka

The musical score is written on five staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The notes are as follows:

Staff 1: d g b b d g b b d g b cn b a d fs

Staff 2: a a d fs a a d fs a b a g

Staff 3: b cn D G Fs a a b cn E D b b b a b

Staff 4: cn cn D E D cn b b cn D G Fs a a b

Staff 5: cn E D b b b a b cn cn D E D fs g



21. The Return from Fingal

March



b g f s e f s g a b g f s e — b a g f s a D a b a b c s D



b g f s e f s g a b g f s e — b a g f s a D a f s e e



Fs E E D c s b a D a b a D a b a b c s D E



Fs E E D c s b a D a g f s a D a f s e e



22. The Approach of the Galleons

From 'Streedagh', by Patrick J. Davey

Air

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notes are as follows:

Staff 1: e g a b b b cn b g a a a bcn b e g a b b b cn

Staff 2: b g a a a g fs e b cn D E E E Fs E E D cn b

Staff 3: cn cn cn D cn cn b b cn D E E E Fs E E D cn b

Staff 4: a a a bcn b e g a b b b cn b g a a a bcn

Staff 5: b e g a b b b cn b g a a a g fs e



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23. Titanic Leaving the Lough

From 'The Loch Lao Story', by Patrick J. Davey

Air



b c n b e f s g a b E F s G A F s D E E D E b c n b g e f s g



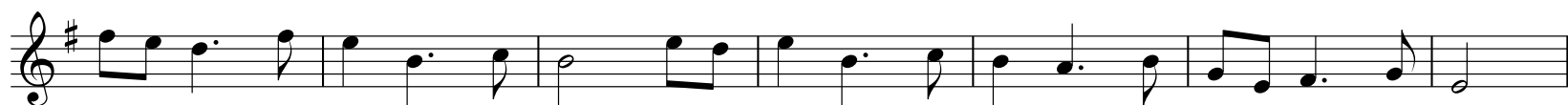
a b g e f s b c n b e f s g a b E F s G A F s D E E D



E b c n b a b g e f s g e b a b E F s G F s E G



F s D c n b b a b E F s G F s E G F s E E E F s G A G



F s E D F s E b c n b E D E b c n b a b g e f s g e



24. The Wexford Carol

Trad. Irish Carol

e a a b a b cs D E E D cs a e fs g a g

e a a b a b cs D E cs D E cs a b a a a

a G E D b cn D cn E D cn b a e fs g a g

e a a b a b cs D E cs D E cs a b a a a



25. Salut À La Compagnie

Epiphany Greeting

Trad. Breton Carol

Slowly



e g g f s g a g f s e g f s e d e fs g a b a



b a g g g g f s g b a g g f s e g a b c n D D

Faster



D g f s g b a g g f s e g g f s f s e e f s g g a b c n b E b b



b a g a b e f s g a a b a g f s e e f s g a b g a b g f s e e