



# 1. Going to the Well for Water

Slide



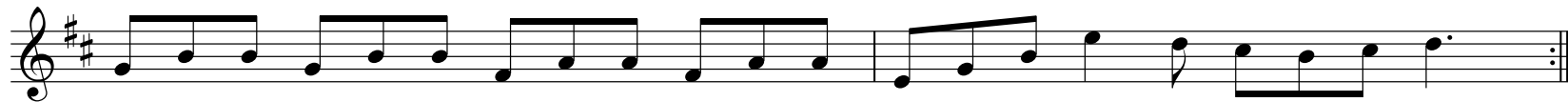
a Fs a Fs a Fs Fs E D b G b G b G G Fs E



cs D cs b b a cs E A Fs G Fs E cs D E D E D D



Fs Fs Fs E D E E E D cs D D D cs b cs cs b a



g b b g b b fs a a fs a a e g b E D cs b cs D



## 2. O'Keefe's Slide

Slide

**e b b a fs e fs a fs e b b a fs d d e fs**

**e b b a fs e fs a fs e fs a b fs e e**

**b E E Fs E D b a b E E Fs E D b cs**

**D E D b a fs e d e fs e fs a b fs e e**



### 3. Captain Byng

Polka

The musical score for 'Captain Byng' is presented in four systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. The notes are: System 1: G4, F#4, G4, D5, B4, G4, G4, B4, C#5, A4, G4, F#4, D5, E5, F#5. System 2: G4, F#4, G4, D5, B4, G4, G4, B4, C#5, A4, D5, F#4, G4, G4. System 3: B4, A4, G4, D5, G4, B4, G4, G4, B4, C#5, B4, A4, E5, A4, C#5, A4, A4. System 4: B4, A4, G4, D5, G4, B4, G4, G4, B4, C#5, A4, D5, F#4, G4, G4. The lyrics are printed below the notes in a bold, sans-serif font.

G F# G D b g g b c# a A G F# D E F#

G F# G D b g g b c# a D f# g g

b a g D g b g g b c# b a E a c# a a

b a g D g b g g b c# a D f# g g



# 4. The Britches Full of Stitches

Polka

The musical score consists of four staves of music in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The notes are quarter notes, and the melody is simple and rhythmic. Below each staff are letters indicating the notes: 'a' for G#, 'b' for A, 'cs' for B, 'E' for C#, and 'e' for D. The first staff has 12 notes, the second 12, the third 12, and the fourth 12. The second and fourth staves end with a double bar line and repeat dots.

a b cs a b a cs a a b cs a b a fs

a b cs a b a cs E a b a fs fs e e

E Fs E cs b a b cs E Fs E cs b a fs

E Fs E cs b a b cs a b a fs fs e e



# 5. Planxty Irwin

Composed by Turlough O'Carolan (1670-1738)

O'Carolan Piece

a D cs b csD a g fs e d g e fs g a cs D E cs a

D cs b csD a g fs e d g e fs g a d d d

a D D D cs D E E E cs a Fs Fs E Fs D cs D b a b cs

D cs b csD a g fs e d g e fs g a d d d



# 6. Slieve Gallen Braes

Air

**Staff 1:**  
d a a b cn a e fs g fs d d d a

**Staff 2:**  
D D E Fs D E cs a b cs D a b

**Staff 3:**  
cn a b g e d fs g a g fs d D D E

**Staff 4:**  
Fs D E cs D a b g e fs g e d



# 7. The Eagle's Whistle

Air

**b D b a g b D b a g a a b a g a a b a g**

**b D b a g b D b a b g g b a b g b a g**

**E D b G D E D b a g a a b a g a a b a g**

**E D b G D E D b a b g g b a b g b a g**



# 8. The Fairy Child

Slow Air

g b d e g b E D E D b a g a b e g b

d e g b E D E D b a g a b g

D b E D b a g a b g D b E D b a g a g b

d e g b E D E D b a g a b g



# 9. Kean O'Hara

Composed by Turlough O'Carolan (1670-1738)

O'Carolan Piece

g e d e g a b a g e g e d e g a b a

g a b D E Fs G E D cn b a g g b D E

D cn b D E Fs G E D cn b a g g b D E G G

Fs E D b a g a g e g e d e g a b a g g



# 10. Hector the Hero

James Scott Skinner (1843-1917)

Scottish Air



a b cs b a Fs Ecs E a b cs b a Fs Ecs b a b



cs b a Fs E cs E a A Fs E a cs b cs b a



cs E Fs Fs A Fs E cs E Fs AFs E a cs b cs E



Fs Fs A Fs E a b cs A Fs E a cs b cs b a



# 11. My Singing Bird

Song Air

The image shows three staves of musical notation for the song 'My Singing Bird'. Each staff is in G major (one sharp) and 4/4 time. The first and third staves are identical and end with a repeat sign. The second staff is a different melody. Below each staff are the corresponding lyrics in lowercase and uppercase letters.

g e d e g a b c n b a g a b a g e d d d

b c n D D E D c n c n c n b a a a b D b a

g e d e g a b c n b a g a b a g e d d d





# 13. The Castle of Dromore

Song Air



b cn D D D D E D D E Fs G b b cn D \_\_\_\_\_ E Fs



G g g g a g g a b cn E D cn b \_\_\_\_\_ E Fs



G A G Fs G Fs E Fs E D cn b D cn b a g b D



cn D cn a cn b g b D cn D cn a fs g \_\_\_\_\_



# 14. Sergeant Cahill's Favourite

Single Jig



e d e g a b D D b g b b a b a g a b g e



d e g a b D D b g b b a b a g g



D G D E D G D E D b b a b a g a b g e



d e g a b D D b g b b a b a g g



# 15. The Peeler and The Goat

Single Jig



fs g fs e fs e d e fs g a b b a g fs d d e fs



g fs e fs e d e fs g a b b b a b e e



cs D D a b E E cs D b a g fs d d e fs

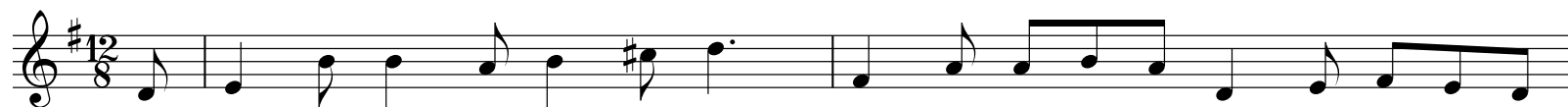


g fs e fs e d e fs g a b b b a b e e



# 16. The Road to Lisdoonvarna

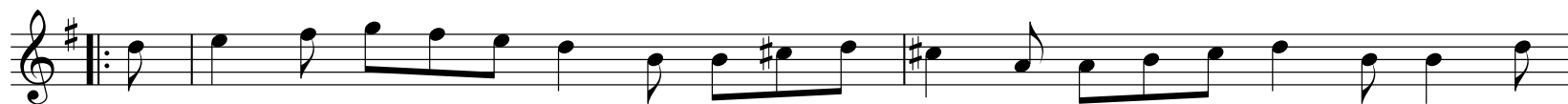
Single Jig



d e b b a b cs D fs a a b a d e fs e d



e b b a b cs D cs D cs b a b e e



D E Fs G Fs E D b b cs D cs a a b cs D b b D



E Fs G Fs E D b b cs D cs D cs b a b e e



# 17. Denis Murphy's

Single Jig

The image shows four staves of musical notation for a single jig. Each staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The notes are written in a simple, rhythmic style. Below each staff is a line of chord symbols. The first staff starts with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff starts with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

**b a d fs e d fs a a Fs G E Fs D E D b cs D**

**a d fs e d fs a a Fs A Fs E Fs E D D**

**a D E Fs Fs G Fs E Fs G Fs E Fs D E D b a b**

**D E Fs Fs G Fs E Fs G A Fs E Fs E D D**



# 18. Ag Críost an Síol

Liturgical Air, by Séan Ó Riada

*Slowly & Freely*

*To Christ the Seed*



fs g a D D E D cn b g a a b a g a b a g f s g a fs g



a D D E D cn b g a a b a g a b a g f s g a fs g



a D E Fs E Fs G Fs D E E D cn b g a b cn b g a fs g



a D D E D cn b g a d e fs fs g a e fs e d d d



# 19. Bí Íosa im' Chroíse

Irish Hymn Tune

The musical score is written on four staves in 3/4 time. The notes are as follows:

Staff 1: a g e a a b cn a a b cn D b a g a cn D

Staff 2: E G E D cn b a cn D E E D cn D E E

Staff 3: A E D cn b cn b a a b cn D cn a g e e g

Staff 4: a E cn b cn D E D E D cn a g a

Triplet markings (3) are present above the notes 'a a b' in the first staff and 'D E D' in the fourth staff.



# 20. Hail! Glorious St. Patrick

Irish Hymn Tune

The image shows four staves of musical notation in treble clef, 3/4 time, with a key signature of one sharp (F#). The notes are as follows:

Staff 1: b b bcn b a e g fs b a g g g e fs g d b

Staff 2: b a g a D D cn b b a g a e a cn cn

Staff 3: b a g a e g fs b a g D D a cn cn b\_ b

Staff 4: b fs g fs e\_ d d g fs e a g fs b a g



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# 21. D'on Oíche Úd i mBéithil

*That Holy Night in Bethlehem*

Irish Christmas Carol

The musical score is written on four staves in 4/4 time. The notes are as follows:

Staff 1: e a cn b a g a b cn D E D b g e

Staff 2: a cn b a g a b cn D E b a a E

Staff 3: G E D E G A B A G E cn D E e

Staff 4: a cn b a g a b cn D E b a a



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## 22. Suantraí na Maighdine

*The Virgin's Lullaby*

Irish Christmas Carol

The musical score is written on four staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The notes are as follows:

Staff 1: d e b a g fs e fs g fs e e fs g a g fs

Staff 2: e \_\_\_\_\_ b b cs D E D cs b a g a b

Staff 3: b cs D E D cs b a g a a a b a g a g

Staff 4: fs g a b e fs g a g fs e \_\_\_\_\_



# 23. We Three Kings

Christmas Carol

The musical score is written on four staves in G major (one sharp) and 6/8 time. The notes are as follows:

Staff 1: B4, A4, G4, E4, F#5, G5, F#5, E4, B4, A4, G4, E4, F#5, G5, F#5, E4

Staff 2: G4, G4, A4, A4, B4, B4, D5, C#5, B4, A4, B4, A4, G4, F#5, E4, F#5, A4

Staff 3: G4, G4, G4, D4, G4, E4, G4, G4, G4, G4, D4, G4, E4, G4

Staff 4: G4, G4, A4, B4, C#5, B4, A4, B4, G4, G4, G4, D4, G4, E4, G4



# 24. See Amidst the Winter's Snow

Christmas Carol

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the first two lines of the melody. The second staff contains the next two lines. The third staff contains the next two lines, with the letter 'D' appearing above the notes in the first and third measures. The fourth staff contains the final two lines of the melody, ending with a double bar line.

g a g fs e d d g a cn b b a a

g a g fs e d d g a b cn a g g

D D cn b a g fs D D cn b a g fs

g a g fs e d d D b g cn b a g



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# 25. O Come All Ye Faithful

Christmas Carol

The musical score is written on four staves in G major (one sharp) and 4/4 time. The notes are as follows:

Staff 1: G4, G4, D5, G4, A4, D5, B4, A4, B4, C#5, B4, A4, G4, G4, F#5, E5

Staff 2: F#5, G4, A4, B4, F#5, E5, D5, D5, D5, C#5, B4, C#5, B4, A4, B4, G4, A4

Staff 3: F#5, E5, D5, G4, G4, F#5, G4, A4, G4, D5, B4, B4, A4, B4, C#5, B4, A4, B4

Staff 4: C#5, B4, A4, G4, F#5, G4, C#5, B4, A4, G4, G4